

**State Descriptions Revisited:
Historical Forms of Territorial Representations, 18th -- 21st Centuries**
Online-Workshop

20-21 January 2022,
Leibniz ScienceCampus, Universität Regensburg, Germany, and the Leibniz Institute for East
and Southeast European Studies, Regensburg

Organizers:

Borbála Zsuzsanna Török (Centre for Global Cooperation Research, University Duisburg-
Essen) and Guido Hausmann (IOS Regensburg)

**To attend, please register with name and E-Mail address prior to the workshop
at Charlotte Mellentin (mellentin@ios-regensburg.de)**

Workshop Program

Thursday, January 20, 2022

14.30-15.00 CET

Welcome Address

Ulf Brunnbauer, Academic Director of the Leibniz Institute for East and Southeast European
Studies (IOS)

Introduction

Borbála Zsuzsanna Török, Guido Hausmann

15.00-17.00 CET

World-Making and World-Ordering, 17-19th Centuries

Guido Hausmann (Chair)

Sarah Albiez-Wieck, University of Cologne:

Social Difference and Mobility in the Spanish Empire, 17th-18th Centuries

Volker Bauer, Herzog-August Bibliothek Wolfenbüttel:

Scaling Staatenkunde. State Description and the Global Community of States in the Series of
the German Publisher Renger (1704-1718)

Borbála Zsuzsanna Török:

Staatenkunde Goes Global: Göttingen, Scotland, India Late 18th – early 19th Century

Willard Sunderland, University of Cincinnati (Discussant)

17.30-20.00 CET

Legal and Infrastructural Geographies

Katya Boltunova (Chair)

Manuel Bastias Saavedra, MPI Rechtsgeschichte Frankfurt:

Seeing Like a State? Territorial Consolidations, Migration, and Private Law: Chile, 18th and 19th Centuries

Bogumil Szady, Catholic University Lublin:

The First (and the Last) Detailed Description of the Pre-Partition Polish-Lithuanian Commonwealth

Marina Loskutova, Higher School of Economics of St. Petersburg,

Anton Kotenko, Higher School of Economics of St. Petersburg:

19th-Century Hydrographic Maps of the Russian Empire as Representations and Instruments of Territorialization

Tibor Bodnár-Király, Eötvös Loránd University:

From Mapping to Measuring: State-Description and Enlightenment in Eighteenth-Century Hungary

Borbala Zsuzsanna Török (Discussant)

Friday, January 21, 2022

10.00-12.00 CET

Peripheries from Above and from Below

Borbala Zsuzsanna Török (Chair)

Nilanjana Mukherjee, University of Delhi:

Spatialising the Great Indian Desert

Konrad Clewing, IOS Regensburg:

Dalmatia as an Austrian Province, as Described by its Ruler (1818) and by one Early Geographical Expert (1857)

Andriy Posunko, Dnipro:

Bringing Imperial Order to the Wild Steppes: The Invention of New Russia (Novorossia), Late 18th-early 19th centuries

Jörn Happel, Helmut-Schmidt University, Hamburg (Discussant)

14.00-16.00 CET

Uses of State Descriptions in the Late 19th - Early 20th Century

Willard Sunderland (Chair)

Katya Boltunova, Higher School of Economics Moscow:
Russia's Golden Ring in Touristic Descriptions, 19th - 20th Century

Zilola Khalilova, Institute of Oriental Studies, Academy of Sciences Uzbekistan, Tashkent:
Political Knowledge in School Textbooks: On the Creation of Imperial Mentality in Turkestan,
1884-1920

Martin Rohde, University of Halle-Wittenberg:
Illustrating the Empire: Circulating Photographs in Late Habsburg State Descriptions

Guido Hausmann (Discussant)

16.30-19.00 CET

Counter-Concepts and Competing Representations, 20th - 21st Centuries

Manuel Bastias Saavedra (Chair)

Guido Hausmann, IOS Regensburg:
World Ordering of Anarchist Geographers: Petr A. Kropotkin and Élisée Reclus (late 19th -
early 20th Century)

Martin Deuerlein, University of Tuebingen:
The Origin of the State? European Descriptions of the Six Nations / Iroquois Confederacy and
their Significance for the Indigenous Movement

Karolina Kluczevska, Ghent University:
Visual State- and Nation-Building: Representing the Past, Present and Future in Tajikistan

Anna-Katharina Wöbse, University of Giessen:
Space, Place, Land, and Sea: Framing the Global Wadden Sea

Volker Depkat, University of Regensburg (Discussant)

19.10-19.40

Concluding Discussion