

COLECTIVO AYLLU

PERFORMANCE | 13 FEBRUARY 2025 | 19:00

WHERE ARE THE SECRET MESSAGES FROM OUR ANCESTORS?

ARTIST TALK | 14 FEBRUARY 2025 | 10:00

LOS VIENTOS Y LAS AGUAS NOS ENSEÑAN



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Leibniz ScienceCampus Regensburg
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**EAST AND SOUTHEAST
EUROPEAN STUDIES**

COLECTIVO AYLLU

INDEPENDENT ARTISTS COLLECTIVE FROM MADRID/BARCELONA

Lucrecia Masson & Francisco Godoy from Colectivo Ayllu (Alex Aguirre Sánchez, Lucrecia Masson Córdoba, Kimy/Leticia Rojas Miranda, Iki Yos Piña Narváez and Francisco Godoy Vega) live and work between Madrid and Barcelona, Kingdom of Spain. The Ayllu Collective is a collaborative research and artistic-political action group formed by migrants, racialized people, sexual and gender dissidents from the former Spanish colonies in Latin America and the Caribbean. The collective was born in 2017 (from the activist collective Migrantes Transgresorxs, founded in 2009) and proposes a critique of colonialism, whiteness and heterosexuality, making artistic productions in multiple formats and generating processes of collective education, mediation and script production. Ayllu—which in the Quechua language refers to an extended family—represents a community of affections, a family that is woven from different places, recovering ancestral memories and moving with other poetics to future collective places.

Artist Block of the Speaker Series
Intersectionality from the Americas: Theories, Processes, Approaches, Practices

Organised by: Prof. Dr Anne Brüske & Team
M. A. Bárbara Aranda, Dr Joanna Moszczyńska, Dr Minerva Peinador
Professorship for Spatial Dimensions of Cultural Processes, University of Regensburg

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13 Feb, 19:00 | **The performance** (held in English) is a poetic and spatial intervention—a gesture of love for our departed, for the lands and the seas, all of whom have been deeply wounded by Western modernity. In this act, we embrace them.

14 Feb, 10:00 | **The conversation** (held in Spanish with supporting materials in English) will center around the performance which explores themes such as non-Western epistemologies, anti-colonial practices, and the enduring resistances from which we originate.

